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A Word to Our Readers

Dante, Sappho, Homer? to all the great poets whose immortal singing has incalculably enriched life, become an integral part of the mind of the race? Have you ever felt a possible obligation to pay a little of that immeasurable debt? Is there any other way to pay your debt to the great dead poets than by supporting and encouraging the poets now alive? Among them may be the founders of a renaissance, among them may be an immortal. In a sense not only actual and immediate, but permanent, mystic and profound, their fate is in your hands.

H. M.

NOTES

Three of this month's contributors appear in POETRY for the first time. Mr. John Alford is an English poet of the group represented in *Georgian Verse*. He has written a good deal for POETRY AND DRAMA and other magazines.

Mr. Douglas Goldring, also a young English poet, has published a number of novels and books of travel, and two books of verse, *Streets* (Max Goschen) and *A Country Boy and Other Poems* (Andrew Melrose.)

Mrs. Eunice Tietjens is a young Chicago poet whose work has appeared in various magazines.

Mr. Skipwith Cannell and Mr. John Gould Fletcher are young American poets resident abroad. Both have appeared before in POETRY. A book of Mr. Cannell's poems, *Monoliths*, will soon be published. Five small books of verse by Mr. Fletcher have been published by Max Goschen.

"William Laird" is a pseudonym. The name has appeared before in POETRY.

POETRY: *A Magazine of Verse*

The poems by Miss Harriet Monroe, in this and other numbers of POETRY, will be included in a volume, *You and I*, soon to be published by the Macmillan Co.

BOOKS RECEIVED

Life Harmonies, by Benjamin Fisher. The Franklin Co., Canton, Ohio.

Short Plays, by Mary MacMillan. Stewart & Kidd Co., Cincinnati.

At the Shrine, and Other Poems, by George Herbert Clarke. Stewart & Kidd Co.

Through Realms of Song, by Isaac Bassett Choate. Chapple Pub. Co., Ltd., Boston.